

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FIFTH SEMESTER EXAMINATION, DECEMBER 2012

THIRD YEAR

English (Honours)

Paper : VI

Date : 20/12/2012

Time : 11am – 1pm

Full Marks : 50

1. Answer **any one** of the following: (Word limit: 400 words) [10]
  - a) Critically comment on the Aristotelian concept of catharsis.
  - b) Discuss the functions of the chorus in Greek tragedy and comment on the later efforts to replace or rework it.
2. Answer **any one** of the following: (Word limit: 400 words) [10]
  - a) “The effect of comedy is more intellectual than emotional.” Do you agree? Give reasons for your answer.
  - b) Indicate how far the element of love plays a decisive part in comedy.
3. Answer **any one** of the following: (Word limit: 400 words) [10]
  - a) “The novel’s spirit is the spirit of complexity...the novel’s spirit is the spirit of continuity... a thing made to last, to connect the past with the future”—Milan Kundera, The Art of the Novel. Examine the role played by narrative strategy in novelistic discourse in light of the above statement.
  - b) Discuss the rise of science fiction and detective/crime novels in the nineteenth century.
4. Answer **any one** of the following: (Word limit: 400 words) [10]
  - a) Evaluate the importance of Edward Said’s Orientalism in the growth of postcolonial studies.
  - b) Can ‘colonialism’ and ‘imperialism’ be used synonymously? Give reasons for your answer.
5. Answer **any one** of the following: (Word Limit: 400 words) [10]
  - a) “Sex is biological, gender is social,” Explain.
  - b) How does Woolf treat the question of the female body in A Room of One’s Own? What does she mean when she says at the end of chapter 4 that “book has somehow to be adapted to the body”?

